



www.hertzaudiovideo.com



HCP 4

760 W MAX POWER

FOUR CHANNEL AMPLIFIER WITH CROSSOVER

Power Supply

Power supply voltage / fuse:	11 ÷ 15 VDC / 2 x 20 A
Idling current (power ON/OFF):	1 A / 0.04 mA
Consumption @ 2 Ω, 14.4 VDC (Max Musical Power):	21 A
Remote In:	7 ÷ 15 VDC - 1 mA
ART: Automatic Remote Turn-On/Off with Speaker-In	

Amplifier Stage

Features:	
Distorsion - THD (100 Hz @ 4Ω):	0.01 %
Bandwidth:	10 ÷ 45K Hz
S/N Ratio (A weighted @ 1 V):	103 dB
Damping factor (100 Hz @ 4 Ω):	120
Pre-In sensitivity:	0.6 ÷ 5 VRMS (15 k Ω)
Speaker-In sensitivity:	1.5 ÷ 12 VRMS (47 Ω)
Load impedance (MIN)@ 4 Ch:	2 Ω
@ 3 Ch:	$2 \Omega + 2 \Omega + 4 \Omega$
@ 2 Ch:	4 Ω

Output Power	(RMS) @ 14.	.4 VDC, THD 1%:
---------------------	-------------	-----------------

4 Ch:	55 W x 4 (4 Ω)
4 Ch:	85 W x 4 (2 Ω)
3 Ch:	55 W x 2 (4 Ω) + 170 W x 1 (4 Ω)
3 Ch:	85 W x 2 (2 Ω) + 170 W x 1 (4 Ω)
2 Ch:	170 W x 2 (4 Ω)

Output Power (RMS) @ 14.4 VDC, THD 10%:

4 Ch:	65 W x 4 (4 Ω)
4 Ch:	95 W x 4 (2 Ω)
3 Ch:	65 W x 2 (4 Ω) + 190 W x 1 (4 Ω)
3 Ch:	95 W x 2 (2 Ω) + 190 W x 1 (4 Ω)
2 Ch:	190 W x 2 (4 Ω)

CEA 2006-A Ratings:

RMS Power (4 Ω , \leq 1 %THD + N, 14.4 V): 50 W x 4 Ch S/N Ratio (ref. 1 W output): 82 dBA



Size / Weight

Max size (mm / in.):	315 x 190 x 50 / 12.40 x 7.48 x 1.97
Weight (kg / lb.):	2,62 / 5.77



- Compact design built from an extruded aluminum heatsink with the top side ensuring effective transfer of the heat generated by the power electronic components.
- 2. Special balanced input circuitry to reject electromagnetic disturbances pre sent on the Pre-amplified or Speaker level inputs.
- 3. Input featuring both Speaker-In (OEM radio) and RCA-In (Aftermarket radio) inputs.
- **4.** Selectable ART, Automatic Remote Turn-On/Off function, automatically turns on and off the amplifier when the OEM radio turns on and off (available on Speaker-In only).
- 5. Power supply stage featuring multiple winding transformer, Low-ESR 105°C capacitors, AB-Class 2 Ω stable.
- 6. Pre-out, also available when using Speaker level inputs.
- **7.** Mono operation mode (selectable) to realize a sub + front three-channel system, or a powerful two-channel system.
- 8. Bass Boost (50 Hz) selectable to 12 dB, to increase the subwoofer punch.
- 9. Lo-Pass (50 Hz to 500 Hz) and Hi-Pass (80 Hz) 12 dB crossover filters. The Hi-Pass fixed frequency filter ensures optimal coupling with sub amplifier, also providing the ability to realize a front + rear or a sub + front system.
- 10. Selectable full range power outputs.

Inputs / Outputs / Filter

INPUTS:	PRE IN / SPEAKER IN
Pre out FULL range (FRONT):	Yes
FRONT Ch. filters FULL: Hi-Pass: Lo-Pass:	Yes 80 Hz @ 12 dB/Oct. 50 ÷ 500 Hz @ 12 dB/Oct.
REAR Ch. filters FULL: Hi-Pass: Lo-Pass:	Yes 80 Hz @ 12 dB/Oct. 50 ÷ 500 Hz @ 12 dB/Oct.
FRONT Ch. MONO (on/off):	Yes
REAR Ch. MONO (on/off):	Yes
BOOST 50 Hz (select):	(0 / 6 / 12) dB





www.hertzaudiovideo.com



FOUR CHANNEL AMPLIFIER WITH CROSSOVER

